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| **Steichen, Eduard Jean (1879-1973)** |
| **[Enter any *variant forms* of your headword – OPTIONAL]** |
| Photographer, painter, curator and horticulturalist Eduard Jean Steichen was born in Luxembourg and immigrated to the U.S. in 1881. He was self-taught, favouring soft, harmonious tones in both paintings and photographs. In 1905 he and Alfred Stieglitz collaborated to launch the Little Galleries of the Photo Secession (known as ‘291’) for which Steichen curated the first exhibits in the U.S. by modern French artists. |
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| Further reading:  (Niven)  (Steichen) |